

Reg. No. :

Code No. : 20424

Sub. Code : JMEN 64/
SMEN 64

(CBCS) DEGREE EXAMINATION, APRIL 2022

Sixth Semester

English — Core

REGIONAL LITERATURE IN ENGLISH

For those who joined in July 2016 onwards)

Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

_____ yields to invaluable friendships.

- (a) Honour (b) Freedom
(c) Love (d) Anger

favour concerned in time of need is much larger
than the _____

- (a) Hell (b) Heaven
(c) Sky (d) World

_____ poisons the tree with Mercury syrup.

- (a) Abdul Khadar (b) Damu
(c) Swamy (d) Nayayan

_____ were gifted by Kurudauva to Rani.

- (a) Flowers (b) Bangles
(c) Magical roots (d) Fruits

Sundara often visits the house of his _____

- (a) Concubine (b) Friends
(c) Neighbours (d) Relatives

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

Examine the fruits of the union of love and
virtue.

Or

Analyse the following couplet 395.

"With soul submit they stand, as paupers
front a rich man's face;

Yet learned men are first; th'unlearned
stand in lowest
place".

3. Bharathi says that he does not have nay fear even
if his friend feeds him with _____
(a) Poison (b) Milk
(c) Cookies (d) Honey
4. _____ is the translated English version of the
Tamil poem "Kutrap Pattirkai".
(a) There is no fear (b) Charge sheet
(c) Self-realization (d) Self-actualization
5. _____ saves the narrator from drowning into
the river in "A Horse for the sun".
(a) Ananthu (b) Venkata
(c) Basheer (d) Ambai
6. Basheer is in love with _____ in "Walls".
(a) Nayaki (b) Nalini
(c) Narayani (d) Nandhini
7. Chellathayi hangs herself in the _____ tree
after knowing about her husband's death.
(a) tamarind (b) neem
(c) banyan (d) guava

12. (a) Critically analyse Bharathi's "There is no
fear".

Or

- (b) Explain the mythological description in
"Charge sheet".

13. (a) Write a short note on the character of
Ananthu in "A Horse for the Sun".

Or

- (b) Examine the role played by Narayani in
"Walls".

14. (a) How does the author present the tale of a
simple tree in *Tamarind History*?

Or

- (b) Examine the views of Sundara Ramasamy
regarding the degradation of environment in
Tamarind History.

15. (a) Bring out the symbolism in Karnad's
Nagamandala.

Or

- (b) Analyse various themes in Karnad's
Nagamandala.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyse the views of the saint poet Thiruvalluvar about "Learning".

Or

- (b) Bring out the importance of Thirukkural in our culture and tradition.

17. (a) Comment on the relationship between the narrator and his lady love in "Charge sheet".

Or

- (b) Evaluate "Self-Realization" is a satire on government.

18. (a) Bring out the importance of the character of Anni in "Gifts".

Or

- (b) Comment on the irony of the story "A Horse for the Sun".

19. (a) Analyse the social and economic conflicts in *Tamarind History*.

Or

- (b) Draft an essay on an eco-critical analysis of Sundara Ramaswamy's *Tamarind History*.

20. (a) Examine the role of women in Karnad's *Nagamandala*.

Or

- (b) Bring out the Myth and Folk Lore in Karnad's *Nagamandala*.